



baxter theatre centre

annual review 2008

mission statement

The Baxter Theatre Centre at the University of Cape Town endeavours to present and host the best of South African performing arts. The objective is to reflect the cultures of all the people of South Africa on our stages and in our foyers and galleries. We envisage a vibrant cultural centre developing an interactive relationship with our local and university communities. We strive to present cutting-edge and major works from South Africa and masterpieces from the international repertoire.



board

Mr Dixie Strong (Chair), Ms Rhoda Kadalie (Deputy Chair), Dr Max Price (from July 2008), Mr Hugh Amoore, Professor Paula Ensor, Mr David Kramer, Mr Mannie Manim, Ms Anet Pienaar-Vosloo, Dr Richard van der Ross, Professor Njabulo Ndebele (until June 2008), Mrs Caroline Mennell, Adv Dumisa Ntsebeza, Mr Shen Winberg, Mr Richard Breytenbach

executive committee

Mr Dixie Strong (Chair), Ms Rhoda Kadalie (Deputy Chair), Mr Hugh Amoore, Professor Paula Ensor, Mr Mannie Manim, Mr Hardy Maritz, Dr Richard van der Ross

baxter theatre centre

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Design: Infestation



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reviews and reports

message from the vice-chancellor



The Baxter Theatre Centre's motto, if I may call it that, to provide a forum "for the celebration of life which is the essence of live theatre, music and dance", sets the bar high. Since it first opened in 1977, few can doubt that the centre has lived up to that motto.

It is, today, one of the major live theatre venues in Cape Town – and, dare I say, the country – and has always been at the forefront of the performing arts in the province.

A quick glance over the Baxter's programming suggests that it caters to a wide sweep of tastes, regardless of culture, creed or craving. You like hard-hitting social commentary? Come to the Baxter. Rib-tickling comedy with bite? Baxter's your place. Music, be it jazz, classical or something with a little local flavour? You know where to book your seat.

Now thirty-something and daring and topical as ever, the Baxter Theatre Centre remains as relevant as it was in those fraught decades it was born into.

As the University of Cape Town, we take pride in our association with the Centre. It is a truly shining string in our bow. More than that, it's a locale where many of our students have cut their performing teeth, and will continue to do so for many decades. Many of our now-celebrated graduates often return to its stages to perform.

So, my congratulations to Baxter management and staff for their outstanding work in 2008, and I look forward to another jam-packed line-up in 2009. A recent "immigrant" to Cape Town and now camped out just a corner away from the Centre, I'm a regular visitor there, both in an official capacity and during my "off-time".

The annual review wonderfully captures the busy, mosaic artistic calendar presented to citizens of, and visitors to, Cape Town.

I congratulate you on your great work, and wish you the very best for the year ahead.

DR MAX PRICE
VICE-CHANCELLOR
UNIVERSITY OF CAPE TOWN



chairman's report

Following on a year of festivities in 2007, when the Baxter Theatre Centre celebrated its 30th anniversary, 2008 once again saw a full and varied programme of theatre and other art forms taking to our stages.

I would like to extend my thanks to all sponsors and donors who have assisted us in the past year. Your support is vital to the survival and growth of our theatre. We trust that these partnerships will flourish and that you will continue to feel a part of the Baxter family.

This grand old lady is in urgent need of refurbishment and upgrading of equipment if we are to continue to provide a world-class venue which will attract top class performers and performances to its stages. This year we welcomed Wendy Lessing as the new Development Manager, who will continue the ongoing and steadfast fundraising which takes place to keep the Baxter Theatre Centre alive and vibrant.

Once again, my thanks to the hardworking Baxter management and staff, who ensure that "magic" is made each night in our Theatre, Studio and Concert Hall. These staff members each play a vital role, both on the stage and behind the scenes.

My thanks to the Baxter Board, as well as the Executive Committee, who give many hours of their time to inspire, guide and steer us in the governance of this prestigious theatre centre.

DIXIE STRONG
BOARD CHAIRMAN



director's comment

The Baxter Theatre Centre maintained a high level of activity into 2008, producing our own work, welcoming visiting companies (both national and international), co-ordinating festivals to include as many artists and audience members as possible and encouraging young people and new audiences to experience the magic of theatre and the performing arts.

THE BAXTER THEATRE CENTRE'S ACHIEVEMENTS FOR 2008:

- 6 Baxter productions were staged
- 2 co-productions were staged
- 56 lessees used the Baxter venues
- 19 new South African plays were premiered
- 46 South African theatre works were produced
- 8 Play>Ground performed readings were staged
- We received 18 Fleur du Cap nominations and 6 awards for productions which were presented at the Baxter
- We received 11 Naledi nominations and 9 awards for productions which were presented by the Baxter.
- The 32 Baxter staff once again supported the 975 performances of the 112 productions and events that took place throughout the year.
- 550 000 people came to the Baxter during 2008
- More than 6 000 new audience members were bussed in from surrounding areas
- 2000 learners visited our SoundHouse music education facility last year.
- The Baxter provided employment for 143 South African artists and theatre professionals.

THE BAXTER HOSTED 13 FESTIVALS DURING 2008:

- Ikhwezi Theatre Festival
- Baxter Dance Festival
- Cinedans Film Festival

- Masibambisane Youth Festival
- Urban Voices International Poetry Festival
- Cape Town International Comedy Festival
- Vodacom Funny Festival
- Vleis, Rys en Aartappels Afrikaanse Teaterfees
- CT Big Band Jazz Festival 10th Anniversary
- International Oriental Dance Festival
- Cape Welsh Choir Annual Festival of Song
- 3 Choirs Festival
- Yiddish Song Festival

This will be my last Annual Report at the Baxter. I would like to record my thanks to all involved with this wonderful theatre for their contribution to making my stay here a very pleasurable one.

I know that we have reinvigorated the activity at the Baxter. I also know that we have made a real attempt to ensure that all the communities of our diverse city have been able to use our venues and have been encouraged to call the Baxter their home.

I have been blessed to have a very supportive Board and Exco led by a true 'gentle' man, Dixie Strong, and, at his right hand, his ever-vigilant deputy, Rhoda Kadalie. They in turn were always ably assisted by Hugh Amoore, the UCT Registrar, and regularly all of our board members have given of their time and their expertise to help the Baxter.

I am very proud of the work that has happened in the Baxter during my time here and feel strongly that a standard has been set from the beginning of the new millennium that must be maintained and built upon if this theatre is to prosper.

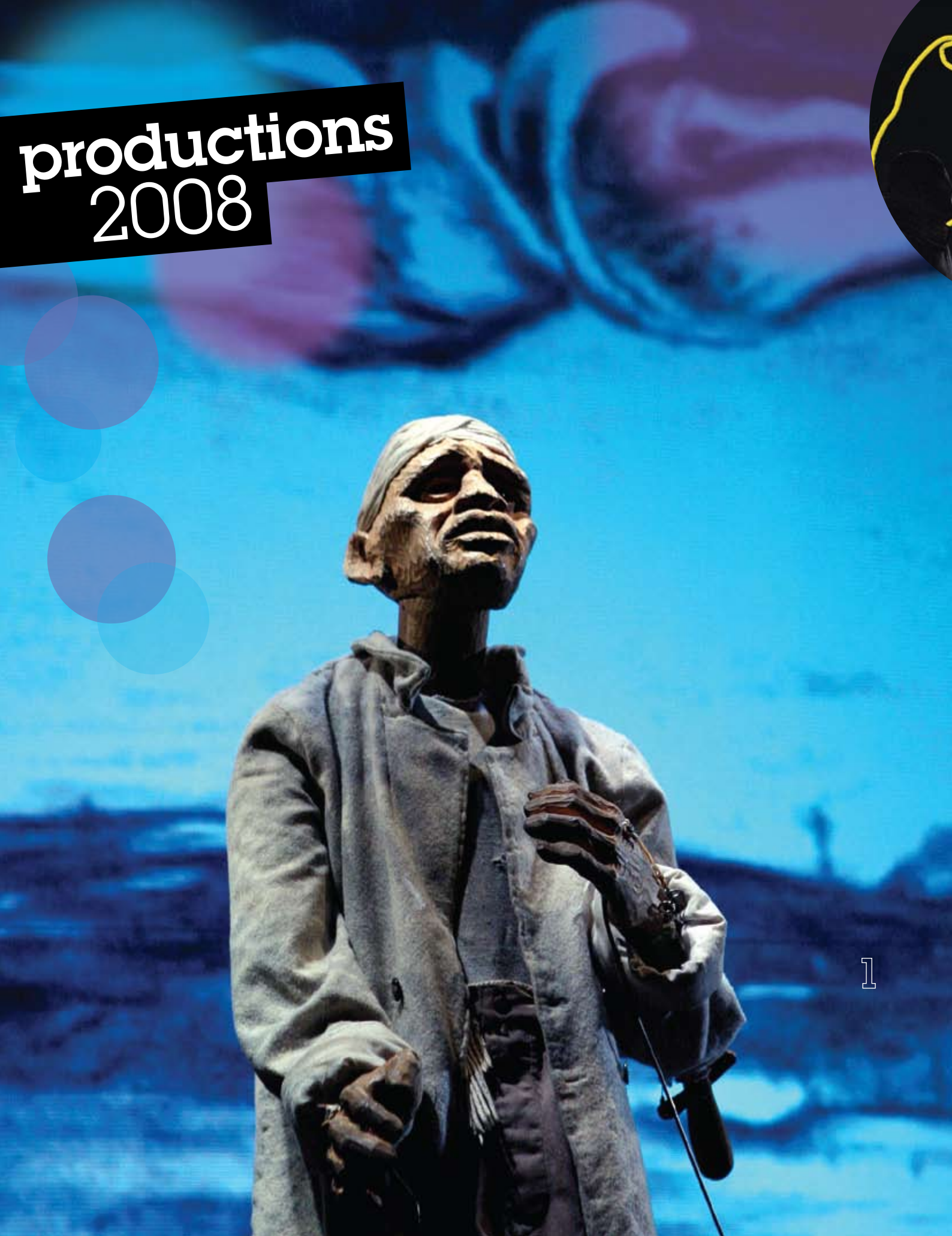
To all those that fund the arts in this country I appeal for greater support for the Baxter Theatre Centre. The number and quality of productions we have achieved and sustained from the meagre resources we have is both a testimony to the determination and resilience of the team at the Baxter and also an indictment of other subsidised institutions which do far less with far more resources. I believe that our reward should be that the Baxter is given greater funding by all funders in order to support the extraordinary work that has been produced by this theatre and can be produced by it in the future.

I wish the director designate, Lara Foot Newton, all success with her exciting plans for the future and I look forward to attending many outstanding productions in this beautiful venue.

That's all for now ...

MANNIE MANIM

productions 2008



1



WOYZECK ON THE HIGHVELD

Presented by: Baxter Theatre Centre and The Handspring Puppet Company
Written and directed by: William Kentridge
Performed by: The Handspring Puppet Company

MUMMENSCHANZ "3X11"

Presented by: Muse Events SA in association with Mummenschanz
Performed by: Floriana Frassetto, Bernie Schürch, Raffaella Mattioli, Pietro Montandon

theatre

THE KRAMER PETERSEN SONGBOOK

Presented by: Stage Productions
Directed by: David Kramer
Musical Direction by: Camillo Lombard
Written by: David Kramer and Taliep Petersen
Performed by: Loukmaan Adams, Mono Dullisear, Alistair Izobell, Brownyn Reddy, Carmen Maarman, Taryn Lamb, Terry Hector

JOE BARBER 4 THE PEOPLE

Presented by: Djamaqua Productions
Directed by: Heinrich Reisenhofer
Written and performed by: Oscar Petersen and David Isaacs

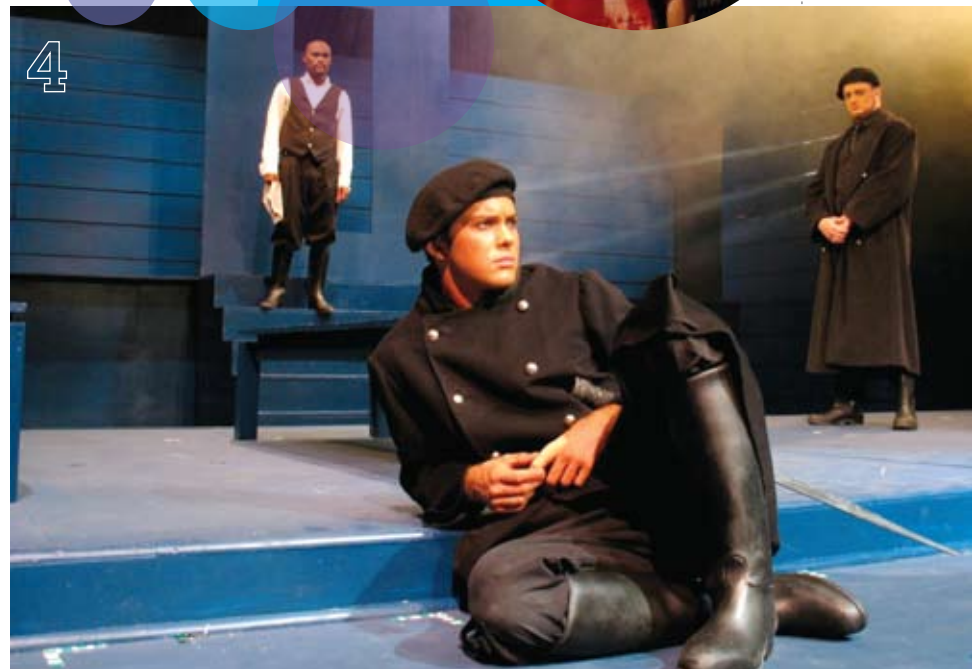
OTHELLO

Presented by: UCT Drama and Little Theatre
Directed by: Geoffery Hyland
Performed by: Mat Lewis, Charlie Keegan, Christo Lombard, Vaneshran Arumugam, Albert Pretorius, Jodi Balfour, Ariell Caira, Themba Mchunu, Lauren Steyn, Hayley Roberts, Tarn Devilliers, Zakeeya Patel, Jaco Nothnangel

IMAGES OF DANCE

Presented by: Cape Junior Ballet and Cape Town City Ballet
Directed by: Dianne Cheesman and Robin van Wyk
Performed by: Cape Junior Ballet and Cape Town City Ballet

1. Woyzeck on the Highveld
2. Mummenschanz "3X11"
3. The Kramer Petersen Songbook
4. Othello





1

- 1. Cissie
- 2. Verkeer
- 3. Cape Town International Comedy Festival
- 4. Don Giovanni
- 5. Shirley Valentyn
- 6. 3 Wise Men



2



3

CISSIE

Presented by: Baxter Theatre Centre and Nadia Davids in association with the National Arts Festival, Grahamstown

Written and directed by: Nadia Davids

Performed by: Rehane Abrahams, Quanita Adams, Vaneshran Arumugam, Charlton George, Thembi Mtshali-Jones, Chan Marti, Bo Petersen, Andre Samuels and Andre Weideman

VERKEER

Presented by: Vleis, Rys en Aartappels Teater Feesmaal

Written by: Saartjie Botha

Directed by: Jaco Bouwer

Performed by: Grant Swanby, Mdu Kwenyama and Lorraine Burger

SAAD

Presented by: Vleis, Rys en Aartappels Teater Feesmaal

Written by: Saartjie Botha

Directed by: Jaco Bouwer

Performed by: Marthinus Bassom, Juanita Swanepoel, Nicole Holm

BOKS

Presented by: Vleis, Rys en Aartappels Teater Feesmaal

Written by: Richard Zajdlc and Richard Crowe

Directed by: Marthinus Bassom

Performed by: Neels van Jaarsveld and Quentin Krog

'N ANDER TONGVAL

Presented by: Vleis, Rys en Aartappels Teater Feesmaal

Written by: Antjie Krog

Directed by: Jaco Bouwer

Performed by: Nina Swart, Mpho Masilela and Antoinette Kellerman

YIDDISH SONG FESTIVAL

Staging by: Irma Kessler

Musical direction by: Fay Singer and Matthew Reid.

Performed by: Aviva Pelham, Beverley Chiat, Ivor Joffe, David Gordon, Dragana Jevtovic, Richard Gore, Bente Kahan and the Playing With Fire Klezmer Band



DON GIOVANNI

Presented by: Cape Town Opera and UCT Opera School

Composer: Mozart

Directed by: Marcus Desando

Conducted by: Kamal Khan

Performed by: Cape Town Opera and UCT Opera School

CAPE TOWN INTERNATIONAL COMEDY FESTIVAL: BEST OF THE FESTIVAL

Performed by: Sugar Sammy, Katrina Flanagan, Rob Rouse, Dalitso Chapond, Nik Rabinowitz, Mario Joyner, Trevor Noah

URBAN VOICES INTERNATIONAL POETRY FESTIVAL

Performed by: Jean Binta Breeze, Mutabaruka and others

PUPPETRY OF THE PENIS

Presented by: Danger Zone

Hosted by: Nina Benjamin

BALLET MOSAIC

Presented by: Cape Town City Ballet

Performed by: Cape Town City Ballet, Dance For All Youth Company and Cape Town Junior Ballet

PRISON CODES

Presented by: Boebie Hamza and Loukmaan Adams

Written and directed by: Boebie Hamza and Loukmaan Adams

Performed by: Loukmaan Adams, Mono Dullisear, Shaun Arnolds, Christian Bennett, Danny Butler, Bronwyn Reddy and Faruq Valley-Omar



SHIRLEY VALENTYN

Presented by: Wordsmith's Theatre Factory

Written by: Willy Russell

Translator: Hennie van Greunen

Performed by: Shaleen Surtie-Richards

NOT IN WORDS

Presented by: UCT School of Dance

Performed by: UCT School of Dance, Cape Town City Ballet, Drum Café and Vadhini Indian Dance Academy

WORDS IN MOTION

Presented by: UCT School of Dance

Performed by: Cape Town City Ballet, Jazzart Dance Company, Ikapa Dance Company, Cape Junior Ballet, Vahini Indian Dance and the Celtic iAfrica Dance Company

3 WISE MEN

Presented by: Stage Productions

Directed by: David Kramer
Performed by: Marc Lottering, Riad Moosa and Nik Rabinowitz



concert hall

JOE BARBER 4 THE PEOPLE

Presented by: Djamaqua Productions
Written and performed by: Oscar Petersen and David Isaacs
Directed by: Heinrich Reisenhofer

THE FOUR SEASONS IN MUSIC

Presented by: UCT Centre for Extra-mural Studies
Compiled by: Barry Smith and Rodney Trudgeon
Performed by: Barry Smith, Rodney Trudgeon and the Camerata Tinta Barocca Chamber Orchestra

LET'S MIX IT 2

Presented by: ARG Productions
Written and performed by: Abduraghmaan Adams, Rafiek Mammon and Gary Naidoo
Directed by: Rafiek Mammon

BROTHERS IN SONG

Presented by: Afro Asia Events
Directed by: Mark Cheyne
Produced by: Colin Law
Performed by: Elliot Koena, Edward Mabunda, Bokang Sehaui and Xola Mpola

ANDRE THE HILARIOUS HYPNOTIST

Presented and performed by: Andre Grove

9th BI-ANNUAL SA ASSOCIATION FOR JAZZ EDUCATION

Presented by: SA Association for Jazz Education
Performed by: Various artists

SPADES A NIGHT TO REMEMBER

Presented by: Spades Youth Development Agency
Directed by: E Michaels

DANCE OFF

Presented by: UCT Rag
Performed by: Various artists

MARTIN OFFORD PIANO RECITAL

Presented and performed by: Martin Offord

CELEBRATION OF THE LIFE OF THE PROPHET MUHAMMED

Presented by: The Fountain Educational Trust Dialogue Centre
Directed by: Naemah
Performed by: Various artists

SCREEN DANCE – MAGIC OF THE MOVIES

Presented by: Strictly Dancing
Performed by: The Strictly Dancing Dance Studio

CAPE TOWN BIG BAND JAZZ FESTIVAL

Presented by: Ann Barr
Performed by: Stellenbosch Youth Jazz Band, Little Giants, Bergvliet High Junior Jazz Band, Heathfield High Jazz Band, Rustenburg Girls' Jazz Band, Bergvliet High Jazz Combo, Sans Souci Jazz Cats, SA College High School Junior Jazz Band, SA College High School Senior Jazz Band, Westerford High Jazz Band, SA College Junior School Jazz Band, UCT Big Band, Rondebosch Boys' Jazz Combo, Wynberg Boys' Jazz Band, Pinelands Jazz Band, Beau Soleil Music Centre and UCT Alumni Big Band

1. Dance Off
2. Let's Mix it 2
3. African Hip Hop
Indaba – Black Noise
4. Joe Barber 4 the People





3

VODACOM FUNNY FESTIVAL

Presented by: Eddy Cassar

Performed by: Marc Lottering, Riaad Moosa, Nik Rabinowitz, Chris Forrest, Ndumiso Lindi, Les Bubb and Madame Galina

CARL BARRON LIVE

Presented by:

Hunta Communications

Performed by: Carl Barron

BENTE KAHAN – VOICES FROM THERESIENSTADT

Presented by:

The Cape Town Holocaust Centre

Performed by: Bente Kahan

AFRICAN HIP HOP INDABA – BLACK NOISE

Presented by: Emile Jansen

Performed by: Black Noise



4



1



- 1. Raiders: Rasputin's Rectangle
- 2. Starbrite
- 3. Flat Stanley – Intimate and Unplugged
- 4. Mirror, Mirror
- 5. I, Claudia



SULTANS OF SWING

Presented by: Willem Prinsloo
Performed by: The Dire Straits Tribute Band

Circle, Sutra, The Ferminine Divine Bellydance Infinity, Moondance Studio, Sama Fusion Belly Dance Company, Hipnotize Bellydance Academy Shi'marah

FLAT STANLEY – INTIMATE AND UNPLUGGED

Presented by: Levi's Original Music and Heineken
Performed by: Flat Stanley

ALVON COLLISON IN CONCERT

Presented by: Alvon Collison
Performed by: Alvon Collison, Reneé Osbourne, Colleen Meje, Janelle Speelman and Faried Swartz

CAPE TOWN INTERNATIONAL COMEDY FESTIVAL

Presented by: Hunta Promotions
Performed by: Sugar Sammy, Kitty Flanagan, Nik Rabinowitz, Trevor Noah and Rob Rouse

STARBRITE

Presented by: Cape Town Opera
Written by: Janice Honeyman
Directed by: Janice Honeyman and Marcus Desando
Performed by: Cape Town Opera Studio

THIRD INTERNATIONAL ORIENTAL DANCE FESTIVAL

Presented by: Aja Samia and Palace of the Winds
Performed by: Akasha Middle Eastern Dance Studio, Circle of Isis Harem of M.E. Dance, Alive Dance Studio, Avalon Dance Studio, Hip

LET'S MIX IT: 2.8 GLX (FUEL INJECTED)

Written by: Rafiek Mammon and Gary Naidoo
Directed by: Rafiek Mammon
Performed by: Gary Naidoo and Chad Abrahams

sanlam studio

IT'S JUST NOT FEZ

Presented by: Lionel and Abdu
Directed by: Lara Foot Newton
Performed by: Abduraghmaan Adams and Lionel Newton

MIRROR, MIRROR

Presented by: Article 27
Directed by: Geoffrey Hyland
Written by: Mike van Graan
Performed by: Emily Child, Pakamisa Zwedala, Peggy Tuniswa, Graham Watkins, Sibongile Balfour, Andrew Laubscher and Portia Mntuyedwa

RED GEORGE

Presented by: ACTS
Directed by: Denise Newman
Written and performed by: Peter Krummeck

RAIDERS: RASPUTIN'S RECTANGLE

Presented by: Baxter Theatre Centre
Written by: Nicholas Ellenbogen with Andrew Brent and Luke Ellenbogen
Directed by: Andrew Brent
Performed by: Luke Ellenbogen and Nicholas Ellenbogen

ITSOSENG

Presented by: Baxter Theatre Centre
Directed by: Tina Johnson
Written and performed by: Omphile Molusi

TOKOLOSHE

Presented by: Baxter Theatre Centre
Written by: Pieter Scholtz
Directed by: Kseniya Filinova
Performed by: Mbongeni Nomkonana, Portia Njozela, Nangamso Lungane, Luthando Tshaya, Nolufefe Myeki and Simcelile Kalimashe

PRISON CODES

Presented by: Boebie Hamza and Loukmaan Adams
Written and directed by: Boebie Hamza and Loukmaan Adams
Performed by: Loukmaan Adams, Mono Dullisear, Shaun Arnolds, Christian Bennett, Danny Butler, Bronwyn Reddy and Faruq Valley-Omar

I, CLAUDIA

Presented by: First Stage in association with the Baxter Theatre Centre and the National Arts Festival, Grahamstown
Written by: Kristen Thomson
Directed by: Lara Bye
Performed by: Susan Danford





DIE JOSEPH & MARY AFFAIR

Presented by: Vleis, Rys en Aartappels Teater Feesmaal
Directed by: Marthinus Basson
Written by: Ilse Oppelt and Malan Steyn
Performed by: Euodia Sampson, Brendan Daniels, Charlton Lee George

AUDREY

Presented by: Vleis, Rys en Aartappels Teater Feesmaal
Directed by: Wolf Britz and Cobamaryn Wilsenach
Adapted for the stage by: Saartjie Botha

RED WINTER IN GUGS

Presented by: Baxter Theatre Centre
Written and conceived by: Sizisa Ukhanyo Company
Directed by: Itumeleng Wa-Lehulere
Assistant Director: Timmy Kwebulana
Performed by: Pumeza Rashe

SMAG

Presented by: Vleis, Rys en Aartappels Teater Feesmaal
Directed by: Jaco Bouwer
Written by: Saartjie Botha
Performed by: Erica Wessels, Nicola Hanekom, Toast Coetzer, Eben Genis

SALAAM

Presented by: Endymion Productions
Written and performed by: Ashraf Johardien
Directed by: Neville Engelbrecht

1. Hello and Goodbye
2. Smag
3. Yellowman
4. Goldilocks and the Three Bears
5. The Ugly Duckling and Other Stories

GUMBO

Presented by: From the Hip: Khulumakahle
Directed by: Tanya Surtees
Written by: Rob Murray and Floss Adams
Performed by: Rob Murray, Liezl de Kork, Lysander Barends and Marlon Snyders

THE HOTHOUSE HEATS UP AT THE BAXTER

Presented by: PANSA
Performed by: Various artists

HELLO AND GOODBYE

Presented by: Triple Take Productions in association with the Baxter Theatre Centre
Written by: Athol Fugard
Directed by: Mark Graham
Performed by: Michael Maxwell and Dorothy Ann Gould

YELLOWMAN

Presented by: Baxter Theatre Centre
Directed by: Lara Bye
Written by: Dael Orlandersmith
Performed by: David Johnson and Mwenya Kabwe

THE CHILLI BOY

Presented by: Geraldine Naidoo
Written and directed by: Geraldine Naidoo
Performed by: Matthew Ribnick

SNAKE MAGIC

Presented by: Moore Children's Theatre Productions
Music by: Heather Mac
Performed by: David Muller and Lindelwa Kisana





children's theatre

RED RIDING HOOD

Presented by: Lilliput Players
Directed by: Elton John Duffy
Performed by: Sindi Harrison, Taryn Luitingh, Nikki Louw and Elton John Duffy

PINOCCHIO

Presented by: Lilliput Players
Adapted and directed by: Elton John Duffy
Performed by: Debbie Jamieson, Nikki Louw, Tanya van Tonder, Elton John Duffy and Sindi Harrison

THE UGLY DUCKLING AND OTHER STORIES

Presented by: Lilliput Players
Adapted and directed by: Elton John Duffy
Performed by: Nikki Louw, Carmen Maarman, Sindi Harrison and Elton John Duffy

GOLDILOCKS AND THE THREE BEARS

Presented by: Lilliput Players
Adapted and directed by: Elton John Duffy
Performed by: Tanya van Tonder, Elton John Duffy, Stacey Rethman, Ilse Sitze, Nikki Louw, Liande Valentyn





morning melodies

This varied programme of top-class, stellar entertainment has become a much sought-after event over the past eleven years. Given the affordable ticket prices (including refreshments – sponsored by the Baxter Restaurant and The Compass Bakery) it is no surprise that the senior citizens of Cape Town flock to attend these monthly morning performances.

In true Morning Melodies tradition, the programme provides a platform for performers, young and old, to perform on the Baxter stage.

The idea of encouraging new talent and nurturing established performing artists is still the basis for world-class performances. During 2008 we were fortunate to secure and enjoy performances by the Cape Town Male Voice Choir, Mark Hoeben and Ina Wichterich, who had audiences entranced by the Argentinian tango, and Louis Looock, who charmed male and female audiences alike!

The SA Navy Band, still a firm favourite, entertained the capacity audience, yet again leaving other potential patrons sadly disappointed because they were unable to secure seats.

Other artists forming the scheduled line-up included Matthew Overmeyer, Nokrimesi (Kimmy) Skota and Brad Liebl. A good time was had by all.

In order to alleviate some of the issues around bookings for the Morning Melodies concerts, we introduced a subscription programme in November 2008. This was initially frowned upon by some patrons, but the concept has taken off. Hopefully we will see the benefits of having a subscription programme in the near future.

We would like to thank our sponsor:



cape town concert series

Founded in 1955 and still recognised internationally as one of the most respected chamber music societies in South Africa, the Cape Town Concert Series continued to present its regular concerts in the Baxter Concert Hall during the year.

FEBRUARY

Spencer Myer (piano)
Jérôme Pernoo (cello) and
Jérôme Ducros (piano)

MARCH

Vassily Primakov (piano)

APRIL

Trio Hemanay (piano, cello and flute)

MAY

Bryan Crumpler (clarinet) and
François du Toit (piano)

JUNE

Amici String Quartet

JULY

Libor Novacek (piano)

AUGUST

The New Odeion String
Quartet

SEPTEMBER

Daniel Rowland (violin) and
Pieter Jacobs (piano)

OCTOBER

Chun Wang (piano)

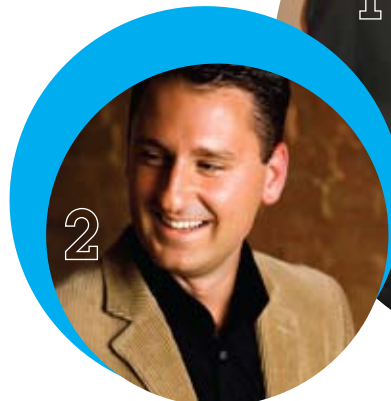
NOVEMBER

Moritzburg Festival Trio

south african college of music

The Baxter Theatre Centre is proud of the continued close relationship it has with the South African College of Music at the University of Cape Town. The SA College of Music continued with their regular concerts in the Baxter Concert Hall during the year. These concerts covered world-class opera, African music, jazz and Western classical concerts on a weekly basis throughout the academic year.

1. Amici String Quartet
2. Libor Novacek (piano)





play>ground performed readings

THE AIMS OF THE PLAY>GROUND PERFORMED READINGS PROJECT ARE:

- to provide an important testing ground for new works
- to provide an important testing ground for unexplored plays
- to provide accessibility to students of drama to plays
- to provide an opportunity for actors to perform these works on a minimal budget
- to provide the opportunity for actors to work together and gain experience from each other
- to provide an important testing ground for the Baxter Theatre Centre to view potential works at minimal financial risk
- to provide accessibility of dramatic works to the Cape Town public

Play>Ground readings have been held at the Baxter Theatre Centre for the past seven years, and now have an enthusiastic following. Readings are held on Sunday afternoons and are always well attended.

The following eight works were performed as part of Play>Ground this year.

season 1:

April 2008

FALSE WITNESS

Written by: Paul Ian Johnson
Directed by: Peter Hayes
Performed by: Deon Lotz, Bronwyn van Graan, Brent Palmer, Ntomboxolo Makhutshi, Thembinkosi Njokweni, Mesuli Vuyisile Pandle and Paul Savage

LONDON ROAD

Written by: Nicholas Spagnoletti
Directed by: Lara Bye
Performed by: Faniswa Yisa and Molly Seftel

RED WINTER IN GUGS

Written by: Sizisa Ukhanyo Company
Directed by: Itumeleng Wa-Lehulere
Performed by: Pumeza Rashe

I PROMISED MYSELF A FABULOUS MIDDLE AGE

Written by: Sindiwe Magona and Anna Hamlin
Directed by: Fatima Dike
Performed by: Sindiwe Magona

season 2:

September 2008

COMING UP FOR AIR

Written by: Don Kinch
Directed by: Paul Savage
Performed by: Tshamano Sebe, Roxanne Gabriels, André Weideman and Royston Stoffels

HINTERLAND

Written by: Duncan Buwalda
Directed by: Peter Krummeck
Performed by: David Muller, Thulani Cekiso, Graham Weir, Nicholas Pauling and Scott Sparrow

THE CROSSING

Directed by: Bo Petersen
Performed by: Jonathan Nkala

MOLLEY SWEENEY

Written by: Brian Friel
Directed by: Lesley Nott
Performed by: Jeremy Crutchley, Graham Weir and Claire Watling

We would like to
thank our sponsor:



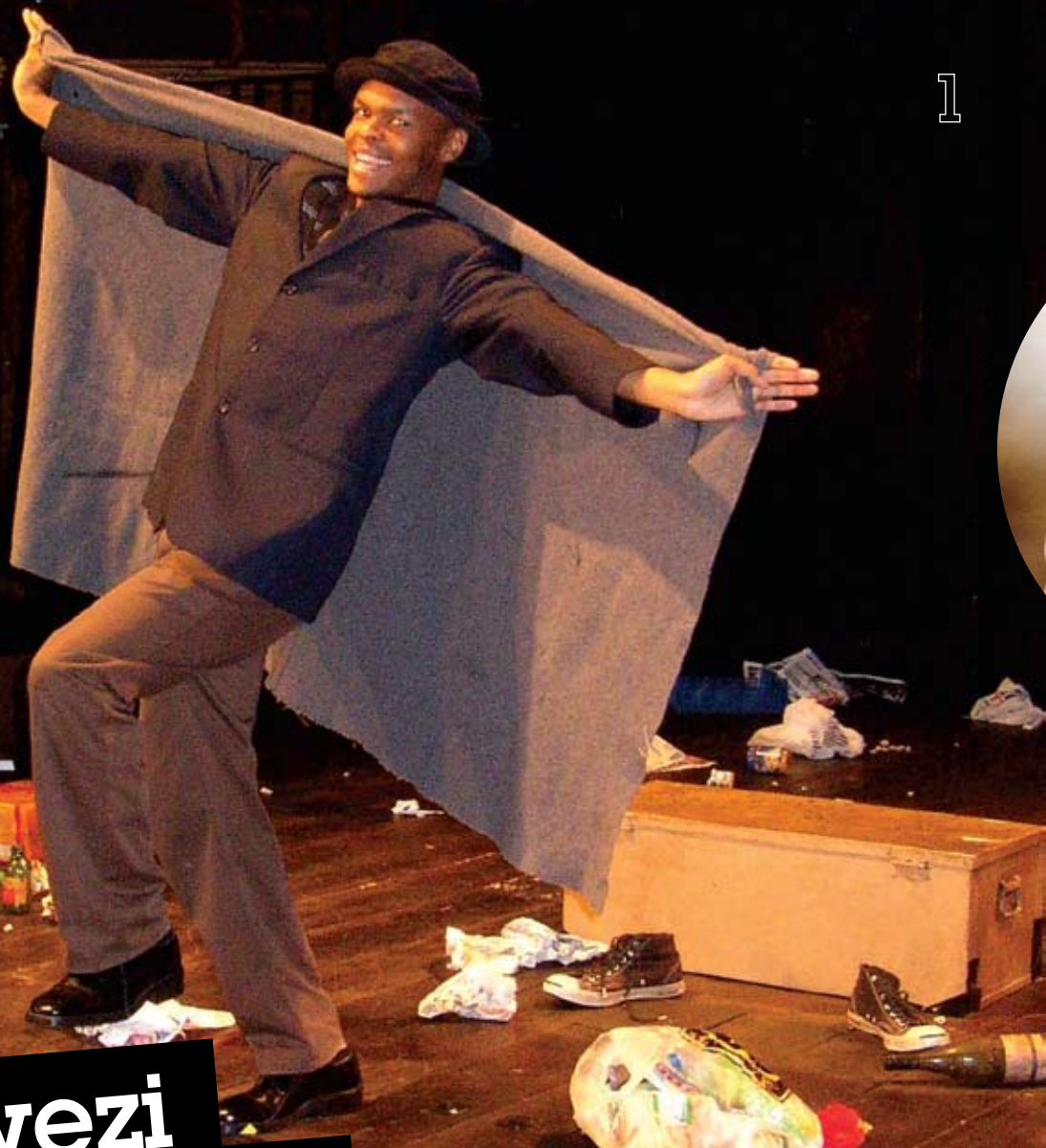
baxter out and about

The following Baxter productions toured during 2008:

SIZWE BANZI IS DEAD (8-19 April 2008)
Brooklyn Academy of Music, New York

KAROO MOOSE (9 April-18 May 2008)
Market Theatre, Gauteng

These tours provided for extended employment and experience for the artists and assisted in covering the Baxter's costs of the initial creation of these productions. Donor support, for which we are indeed grateful, has enabled the encouragement and showcasing of South African performing arts to such a wide-ranging audience.



the ikhwezi theatre festival

Widely regarded as one of South Africa's premier platforms for new and indigenous work, the Ikhwezi Theatre Festival has, over ten years, showcased 170 new works with more than 650 actors, writers and directors who have attended workshops and participated in the festival, conducted under the guidance of highly acclaimed local playwrights, directors and other industry experts.

At the workshops, which form the foundation of the overall vision of the festival, participants are taken through their paces as they learn the finer tasks and duties of a director as well as pre-production planning, casting, rehearsals, opening nights,

fundraising, publicity, marketing and finance. Creative writing in English, Afrikaans and Xhosa is also included in the workshops.

The overall aims of the festival include developing critical thinking among audiences and theatre practitioners through the arts; popularising social programmes such as health, environment, education and human rights; using the arts to stimulate community initiatives; developing new playwrights in the Western Cape; and exposing new and upcoming actors, writers and directors to mainstream theatre.

The Minister of Arts and Culture, Mr Pallo Jordan, said, "The launch

of the Ikhwezi Theatre initiative in 1998 has been a unique burst of hope. There is no doubt that the project has won a place in the hearts and minds of aspirant artists and cultural activists in the Western Cape. Ikhwezi is, literally, a guiding North Star, that has inspired hope and confidence in the hearts of our people. It is a testament of how the arts can, truly, transform lives."

'Itsoseng is a stirring piece that deserves to be seen by a wide audience'

– Zane Henry, *Argus Tonight*

Tokoleshe, suitable for children and adults, is fast-paced and fun.

– Southern Suburb Tatler

1. Itsoseng
2. Red Winter in Gugs
2. Tokoloshe



the best of ikhwezi season

Productions chosen for the 'Best of Ikhwezi' season were *Itsoseng* (Omphile Theatre Productions), *Tokoloshe* (Educape) and *Red Winter in Gugs* (Sizisa Ukhanyo Company). The season played in the Sanlam Studio from 1 to 22 March. All three productions were well received by audience members.

ITSOSENG

Written by: Omphile Molusi
Directed by: Tina Johnson
Performed by: Omphile Molusi

TOKOLOSHE

Written by: Pieter Scholtz
Directed by: Kseniya Fillinova
Mentor: Kseniya Fillinova
Performed by: Mbongeni Nomkonana, Portia Njozela, Nangamso Lungane, Luthando Tshaya, Nolufefe Myeki and Simcelile Kalimashe

RED WINTER IN GUGS

Conceived and directed by: the company
Mentor: Thembani Luziphoh
Performed by: Pumeza Rashe

participant groups in the march 2008 festival are listed below:

production	director	company	area
The Journey of My Struggle	Themba Baleni	Emlanjeni Productions	Khayelitsha
Aunt Doris	Bukiwe Menziwa and Nolufefe Ntshuntshe	African Seed Productions	Khayelitsha
It's Not Me	Zwai Mgiijima and the cast	Umzi Afrika Theatre Company	New Brighton, Port Elizabeth
The Last Breath	Musondo Nelson Chileshe	Musondo Nelson Chilese Productions	Lansdowne
Township Talks	Thami Mbongo	Akambongo Productions	Woodstock
Kanyamazana	Mncedisi Shabangu	Babuyile Theatre Group	Johannesburg
A Good Man	Gugu Zuma and Fundi Zwane	Gugu and Fundi Productions	Newlands
Coal Yard	Prince Lamla and Ohentse Bodibe	Prince Lamla Productions	Qwa-Qwa, Free State
Sakeng La Ntate	Mncedise Thambe	Mncedise Thambe	Qwa-Qwa, Free State
Silent Voices	Peter Ngwenya	The Soweto Youth Drama Society	Johannesburg
Trapped	Thembile Pepeteka	The Pulpit Theatre Project	Rondebosch
Tokoloshe	Kseniya Filinova	Educape	Vredehoek
The Red Winter	The company	Sizisa Ukhanyo Company	Observatory
The Naked Truth	Lucky Dibela	Emlanjeni Productions	Khayelitsha
Itsoseng	Tina Johnson	Omphile Theatre Productions	Johannesburg
Gifted	Paul Noko	Township Arts Project	Johannesburg
Judas Affair	Sandie Banda	Coastline Creative Productions	Cape Town
Three Nights	Leigh Tredger	Manje Theatre	Tamboerskloof
Shadows of Love	Themba Baleni	Afrocentric Productions	Khayelitsha

We would like to thank our sponsors:





baxter dance festival 2008

The aim of the Baxter Dance Festival is to provide emerging and established dance companies and choreographers with an opportunity to present their work, whilst striving to nurture and promote dance talent in the Western Cape.

The Festival took the form of a Main Programme from 20 to 23 August and a Fringe Programme on Sunday, 24 August. The Baxter Theatre Centre provided a production package which included lighting, sound, technical assistance, publicity, box office facilities, printed programmes and pre-show rehearsal arrangements.

The Main Programme followed the format of last year in that it not only featured work by established professional companies but also included performances by trainees. The programme also featured work by emerging choreographers Nkosinathi Mgweba (freelance dance maker) and Bronwyn Garlick (Cape Academy of Performing Arts).

Added to the Main Programme were works choreographed by dance makers who have been in the industry for many years – Glenda Jones (Afrika Ablaze), Sean Bovim (Cape Junior Ballet), Marléna Horak-

Ardendorff – hence we had children performing on the Main Programme.

The commissioned work was a dance piece choreographed by Levern Botha. Despite suffering a broken foot one month prior to the Festival, Levern produced work of an international standard, performed by Owen Manamela, Elizma Wildschutte, Mamela Nyamza, Bruno Wani and Lee Piedt. The work, which was choreographed to music which included South African rock band Seether, was a pure dance piece. No frills, fancy lighting or props ... just DANCE!

The Festival opened with a 2007 show-stopper, a duet choreographed by Levern de Villiers (now Botha) and performed by Grant van Ster and Marlin Zoutman, both from Jazzart Dance Theatre. This caused quite a stir and the piece received a standing ovation.

Duets seemed to rule the roost for the 2008 opening night. Some of the highlights for 2008 included the work choreographed by Adele Blank, performed by Celeste Botha and Simone Muller. Another highlight was the work choreographed by Mamela Nyamza, assisted by Ina Wichterich and Sbonakaliso Ndaba, which was performed by Mamela and Ananda Fuchs. Ananda also choreographed a real crowd-pleasing duet, performed by Grant van Ster and Ffiloe Mogojoe, to an original score composed by South African Neo Muyanga.

THE FRINGE

The Fringe Programme for 2008 was, by all accounts, one of “the best ever” and included work

by youth groups and dance schools, traditional dance groups (African dance, belly dancing, kwaito and hip-hop, etc.) and by choreographers who requested that their work run on this programme for practical or other reasons. A total of sixteen (16) works were performed.

Highlights from the Fringe Programme included performances by the EOAN Group (choreographed by Mishkaah Medell, Leticia Fisher and Wentzel April) and Out of Africa Dance Academy (choreographed by Ivy Meyer), and both groups have the potential to be included in the Main Programme for 2009.

CINEDANS DANCE FILM PROGRAMME

Running parallel to the Dance Festival this year was the second presentation of Cinedans. The Cinedans presentation in Cape Town comprised 2 feature films, 2 documentary films and 23 short films. This bumper programme was well received. This year, the Cinedans representative from Amsterdam was Anne-lyke van den Elshout.

Cinedans really had the dance fraternity talking here in Cape Town. The feature film *The Rain*, directed and choreographed by Pontus Lidberg (Sweden), was one of the festival favourites.

The Baxter Dance Festival and Cinedans were featured in all the local daily newspapers, all community newspapers, radio stations and was even featured on e.tv's Showbiz Report, which was repeated over a one-week period.

We would like to thank our sponsors, without whom this festival would not have taken place:

**LORENZO & STELLA CHIAPPINI CHARITABLE TRUST
HCI FOUNDATION
NATIONAL ARTS COUNCIL OF SOUTH AFRICA**





sithi @ baxter

THE FACILITATORS DURING 2008 WERE:

- Paul Savage (assisted by Royston Stoffels and Fundiswa Zwane)
- Mluleki Sam
- Riana Alfreds

The intake for the first cycle of 2008 was a record 55, which was shared between two facilitators – Mluleki and Riana - as Level 1, of which 44 completed the course. By mid-year, we had 27 participants for Level 2, with a new intake of 13. Showcase performances were held on 24 May and 25 October 2008.

Level 3, under the direction of Paul Savage, started out with 8 participants, of which only 3 completed and participated in the final showcase performance held on 18 October 2008.

Needless to say, all showcases were well received, with great pride in all who participated.

Candidates were from the areas of Delft South, Muizenberg, Mitchell's Plain, Attaway (Malmesbury), Khayelitsha, Nyanga, Guguletu, Manenberg, Wynberg, Fairways and Tableview.

In consultation with the facilitators

and past participants of Sithi, the course is going to be run for two 12-week blocks in each level for 2009. This should alleviate the pressure on both participants and facilitators with regard to delivering a presentation after just 12 weeks. This will also allow for expert facilitators (movement, voice, acting for camera, music technology, etc.) to run sessions for Sithi candidates, thus lending more weight to the programme.

SUCCESS STORIES OF PAST PARTICIPANTS DURING 2008

Lusindiso Bartz was cast in a local television series which will be aired during 2009, Chevon Booysen completed her course in journalism and Bonga Melaphi is in his third year of law studies.

We have been inundated with calls from parents and young people wanting to participate in the programme for 2009.

The challenge remains to keep candidates motivated by running sessions that are mentally stimulating, emotionally supportive, nurturing and FUN!

Continuing the trend of using theatre as an educational tool, Sithi provides holistic life-skills education.

2008 was a challenging year following the fiasco (teachers' strikes, ever-changing schedules) in schools during the second half of 2007, which was compounded by our numerous transport hassles and an uncharacteristically small intake of new people during the second half of the year.

Hence, instead of running Sithi on three separate days, we opted to run everything on just one day – Friday afternoons from 15:30 to 17:30 – to avoid the transport problems experienced in previous years. This worked really well as schools generally close early on Fridays, leaving ample time for participants to get to the Baxter and enabling them to catch peak-hour public transport home.

the baxter remembers

The Baxter remembers those artists who passed away during 2008, and salutes their contribution to arts and culture in our country and beyond:

Phyllis Spira
Shimi Mofokeng
Este van Rensburg
Vuyo Moekena
Obed "Tiny" Siluma

Zandile Ngcobo
Prince Kupi
Blaise Koch
Bheki Mseleku
George Lee

John Matshikiza
Daphne Hlomuka
Pippa Stein
Es'kia Mphahlele
Kerry Jordan

Danielle Krause
Thandumzi Moyakhe
Rabi Motcheke
Thembele Pepeteka



the soundhouse

2008 was the SoundHouse's first year of Independence, as it officially became an independently registered Not-for-profit Section 21 Company at the end of 2007. This year, some very interesting projects were conceptualised and created by children.

BASIC CONCEPT

The SoundHouse is a music education learning centre situated at the Baxter Theatre Centre. Fifteen workstations, each equipped with a music keyboard, microphone, computer software and hardware, facilitate the teaching of musical concepts, particularly focusing on composition, music creation and exploring new avenues through the use of technology and digital media, such as picture, animation and video.

AIMS

- to assist the South African education system to introduce music education via technology to all learners by providing student and teacher training and serving as an important resource facility
- to provide career guidance and training through a number of specific courses in music technology
- to make music technology accessible by providing opportunities for music making and computer technology to all ages. The facility plays an important role in assisting under-resourced schools with music education
- to explore and develop new learning concepts for digital natives, and in so doing adapt music education to learning in the 21st century
- to develop child composers through collaborations with schools and music

The SoundHouse has been in operation for nearly 10 years, and is continually developing new courses to meet the needs of specific target

groups such as music teachers or under-resourced schools as technology advances. It also offers student courses and technology consultation. Through its affiliation with UCT's Faculty of Music, a course module in music technology for future music teachers is outsourced here. The students attend lectures and practical sessions in the SoundHouse and complete projects for credit to the final year marks. They are inspired and equipped to be able to take their knowledge into the schools to further the development of music technology education within the school system.

The SoundHouse is endorsed by the Western Cape Department of Education, and has assisted the Department with introducing music technology into the school curriculum.

IMPACT

In the nine years, over 18 309 participants from a broad spectrum of communities and schools across the Western Cape have completed music-related courses at the SoundHouse.

INTERESTING DEVELOPMENTS DURING 2008

Thanks to a generous donation from Annelies de Bruyn from the Netherlands, a community group from Mitchell's Plain was sponsored to participate in hip hop and rap sessions with guidance from Blaq Pearl, local female hip hop artist. Blaq Pearl (Janine van Rooy) has represented South Africa in Amsterdam for the B-Connected, MusicMayDay festival and has released her first album as a solo artist. She also runs poetry and lyric-writing sessions for youth groups in her community of Mitchell's Plain, and is a positive role model, social activist and youth development worker.

The SoundHouse was happy to accommodate Lorraine Roubertie, a doctoral student from the University

of France, with her research into jazz music education in the Western Cape. We also had the opportunity to participate in emerge, an online virtual conference run by the UCT Centre for Educational Technology, bringing technologists in education from across the world together in a week-long virtual conference.

The SoundHouse also made a collaborative link with and held a facilitators' workshop for the Amy Biehl Foundation, made possible by Director Kevin Chaplin and Melanie Davids, the current music project co-ordinator.

The SoundHouse website has been on an interesting journey this year. Established in 2007, it is kindly hosted by John Walton. The website now has a gallery page and we regularly post projects created by children. There is a resource page aimed at informing teachers and parents on how to introduce music technology, and where to get some freely available tools to get them going. Soon, we'd like to see the kids post their projects themselves or email their mp3's to parents before they leave. The SoundHouse would like to evolve with new media. This is vital, since the interests of young people are constantly morphing as technology develops. It is essential that we keep re-evaluating how and what we do here. This means everything – the arts, social media, education and society – as we are all part of the same ever-expanding circle.



fleur du cap awards 2008 (cape town)

WINNERS

Best Actress in a Leading Role:

Mwenya Kabwe for Alma in *Yellowman*

Best Actress in a Supporting Role:

Quanita Adams as Christine Daniels, Isabel, Galima and Mrs Hussein in *Cissie*

Best Director:

Jaco Bouwer - *Smag*

Best Prop Design:

Nicholas and Luke Ellenbogen - *Raiders: Rasputin's Rectangle*

Best Lighting Design:

Jaco Bouwer, Albert Snyman and Rudolph van Jaarsveld - *Smag*

Best Performance in a One Hander:

Shaleen Surtee-Richards as Shirley Valentyn in *Shirley Valentyn*

NOMINATIONS

Best Actress in a Leading Role:

Antoinette Kellerman as Dot Serfontein in *'n Ander Tongval*
Antoinette Kellerman as Mary Tyrone in *'n Lang Dageis na die Nag*
Dorothy Ann Gould as Hester in *Hello and Goodbye*

Best Actor in a Supporting Role:

Eben Genis as voice "A" in *Smag*

Best Actress in a Supporting Role:

Bo Petersen in *Cissie*

Best Performance in a One Hander:

Susan Danford as various roles in *I, Claudia*

Best Director:

Lara Bye - *Yellowman*

Best New South African Play:

Cissie - Nadia Davids
'n Ander Tongval - Saartjie Botha
Verkeer - Saartjie Botha

Rosalie van der Gucht Prize for Best New Directors:

Wolfie Britz - *Audrey*

Best Performance in a Cabaret or Revue:

Marc Lottering - *Three Wise Men*

awards and achievements

Best Costume Design:

Marthinus Basson - *'n Lang Dageis na die Nag*
Richard de Jager - *Smag*

Best Prop Design:

Melani-Rene Louwrens - *I, Claudia*

Best Lighting Design:

Fahieem Bardien - *Yellowman*

Best Set Design:

Jaco Bouwer - *Verkeer*

Marthinus Basson -

'n Lang Dageis na die Nag

naledi theatre awards 2008 (johannesburg)

WINNERS

Best New South African Play Produced:

Karoo Moose - Produced by the Baxter Theatre Centre in association with ABSA and Aardklop. Presented by the Market Theatre. Directed by Lara Foot Newton

Best Production of a Straight Play:

Karoo Moose - Produced by the Baxter Theatre Centre in association with ABSA and Aardklop, Presented by the Market Theatre. Directed by Lara Foot Newton

Best Director of a Play or Musical:

Lara Foot Newton - *Karoo Moose*

Best Performance by an Actor in a Lead Role (Play):

Mdu Kweyama - *Karoo Moose*

Best Performance by an Actress in a Supporting Role:

Zoleka Helesi - *Karoo Moose*

Best Original Choreography (Musical or Revue):

Mdu Kweyama - *Karoo Moose*

Best Production Cutting Edge/ Ensemble:

Karoo Moose - Produced by The Baxter Theatre Centre in association with ABSA and Aardklop

Best Performance by a Newcomer/ Breakthrough (Female):

Chuma Sopotela - *Karoo Moose*

NOMINATIONS

Best Performance by an Actress in a Lead Role (Play):

Chuma Sopotela - *Karoo Moose*

Best Musical Director / Score / Arrangement:

Bongile Mantsai - *Karoo Moose*

Best Performance in a Musical (Female):

Pauline Malefane - *The Magic Flute*

Best Production of a Musical:

The Magic Flute - Produced by Isango Portobello, adapted and directed by Mark Dornford-May, presented by the Market Theatre

Best Theatre Lighting Design:

Mannie Manim - *The Magic Flute*

Best Performance by a Newcomer/ Breakthrough (Male):

Thami Mbongo - *Karoo Moose*

Best Performance by a Newcomer/ Breakthrough (Female):

Nobulumko Mngxekeza - *The Magic Flute*

Best Comedy Performance (Male) (Play, Musical or Revue):

Zamile Gantana - *The Magic Flute*

financial review 2008

development report

During 2008 the Baxter Theatre Centre's Development office has continued to build relationships with existing donors and to source new sponsorships, grants and donations. Our relationship-building activities are geared to providing long-term support for the Baxter and its activities and we are heartened by the response from individual donors who have continued to support the Baxter and its activities over the years. All new and existing donors are acknowledged on the Baxter Wall of Honour, which is in the Foyer.

The Baxter Theatre Centre would like to thank the supporters who made donations and awards during 2008. We are proud to list them here.

PLATINUM LEVEL

R1 000 000 or more:
National Lotteries Board

GOLD LEVEL

R500 000 or more:
National Arts Council

BRONZE LEVEL

R100 000 or more:
Western Cape Cultural Commission
The Frank Robb Charitable Trust
The Distell Foundation for the Performing Arts

R50 000 or more:
Lorenzo and Stella Chiappini Charitable and Cultural Trust
Grand West Cape Town Cultural and Heritage Foundation
Bob and Sally Huxley
Rolf-Stephan Nussbaum Foundation
HCI Foundation
City of Cape Town Mayor's Office
ProHelvetia

R10 000 or more:

Sanlam
The David Graaff Foundation
A&M Pevsner Charitable Trust
Philip Schock Charitable and Educational Trust
City of Cape Town Protea Subcouncil
The Mauerberger Foundation Educational Trust
The Ackerman Family
Media24
Africalia
United States Consulate

Donations also gratefully received from:

Isidore, Theresa & Ronald Cohen Charitable Trust
Mrs L Croudace
Carl & Emily Fuchs Foundation
Mr Eliot Osrin
Dr Sue Robinson
Mr Hugh Amoore
Ms Kate Brown
The Compass Bakery
Baxter Theatre Restaurant

NAME-A-SEAT PROJECT 2008

Seats were purchased in the Theatre in the name of:

In memory of Hugh Murray Boonzaaier
Long Live Art and Wit
ID Du Plessis
Richard Rive
Sarafina's Chair
Margaret Dick

Seats were purchased in the Concert Hall in the name of:

Aude Giumelli
Yvonne Rochat
Julie Rochat
Cape Town Concert Series
Hans and Greta Kramer

financial report

The Baxter Theatre Centre operates as a division of the University of Cape Town (governed by the Higher Education Act of 1997 (No 101 of 1997), and follows audit policies laid down by UCT. The Baxter's annual financial statements form a part of the University's overall annual financial statements, which are audited by Messrs Ernst & Young. The University's audited financial statements form part of the Vice-Chancellor's report, published annually.

The Baxter Theatre Centre currently employs 23 full-time staff members and 55 on a part-time basis. In addition, during 2008, 124 artists and theatre professionals were contracted to take part in Baxter productions and co-productions.

As is the case in most non-commercial theatre centres in South Africa and around the world, the income from the box office alone is not sufficient to cover all the costs of running a large theatre. Therefore even a vibrant, successful theatre complex like the Baxter has to rely heavily on its fundraising efforts to fulfill its mission. Once again, during 2008 the Baxter Theatre Centre was a hive of activity with a full and varied artistic programme. The deficit for 2008 was R522 569.

In years where a deficit is experienced, the shortfall is taken from our assets, namely the Baxter Investment Fund. Drawdown from this endowment threatens the long-term sustainability of the theatre and we therefore try to avoid this as best we can. Our fundraising and development work is ongoing towards alleviating this situation.

STEPHEN JAFFE
ADMINISTRATIVE DIRECTOR

income statement

INCOME
 Rental & Recoveries
 Income from Trading Activities
 Subsidies, Grants, Donations & Interest

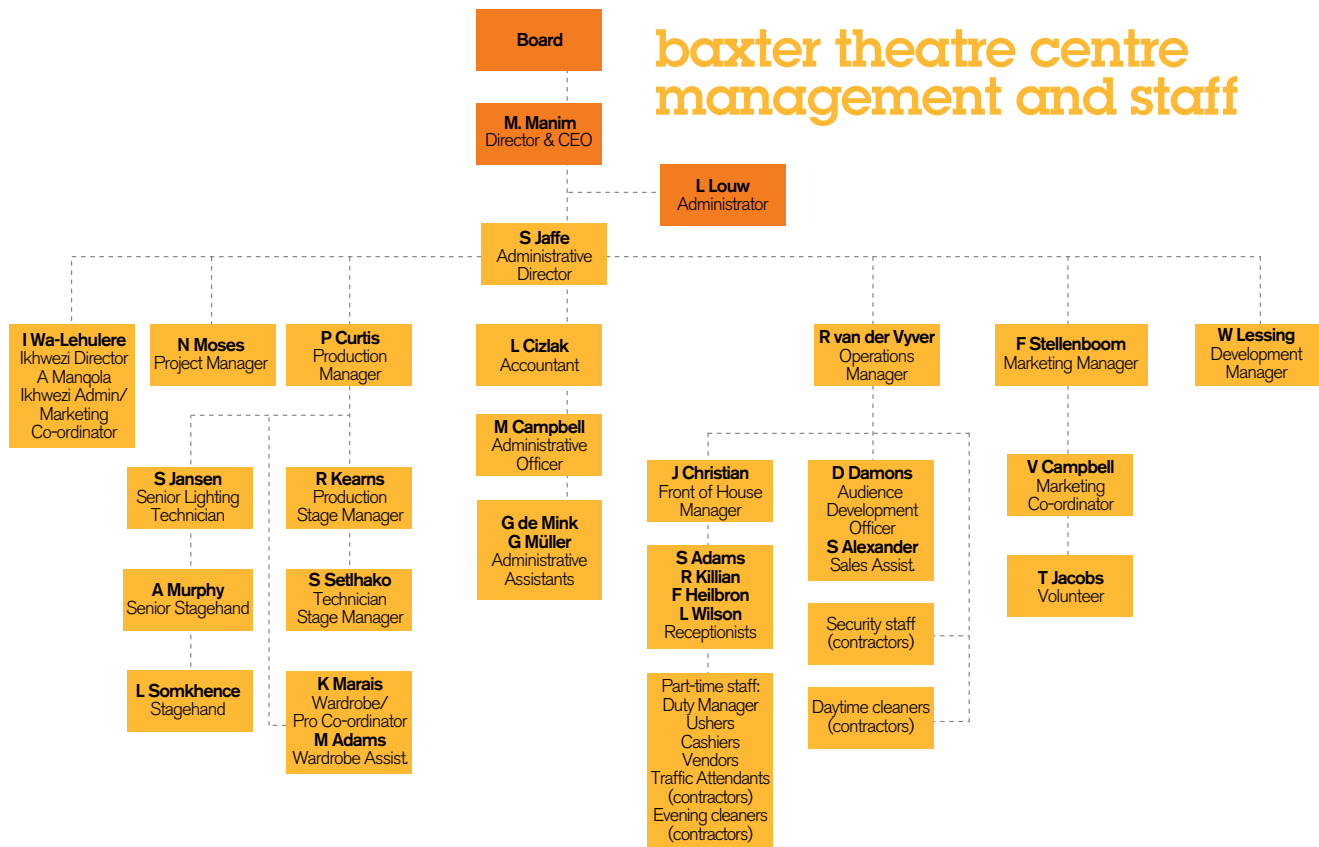
EXPENDITURE
 Employment Costs
 (Administration, Technical, Marketing,
 Maintenance, Front of House)

Other Operating Costs

Net direct (cost)/income on Baxter
 productions and new projects

Net deficit on Baxter's
 operations (funded from assets)

	2006	2007	2008
INCOME			
Rental & Recoveries	R 3,284,524	R 3,607,054	R 3,990,624
Income from Trading Activities	R 767,526	R 860,131	R 664,378
Subsidies, Grants, Donations & Interest	R 2,925,255	R 3,543,010	R 3,241,815
	R 6,977,305	R 8,010,195	R 7,896,817
EXPENDITURE			
Employment Costs (Administration, Technical, Marketing, Maintenance, Front of House)	R (6,323,626)	R (6,519,571)	R (6,680,825)
Other Operating Costs	R (1,857,806)	R (1,838,887)	R (2,029,243)
	R (8,181,432)	R (8,358,458)	R (8,710,068)
Net direct (cost)/income on Baxter productions and new projects	R 181,023	R (18,760)	R 290,682
Net deficit on Baxter's operations (funded from assets)	(1,023,104)	(367,023)	(522,569)





theatre & venue specifications

The venues within the Baxter Theatre Centre are made available for a number of activities. The hiring of these facilities augments our sustainability. These facilities were widely used during 2007 for a variety of events, exhibitions, conferences and corporate seminars during the day as well as numerous performances during the evenings.

THEATRE

The Theatre - with stalls, a dress circle and an upper circle - seats 665 people, and is most suited to musicals, drama, comedy, dance, opera and ballet. Full conference facilities, including equipment, are available.

CONCERT HALL

The Concert Hall seats 638 people. The venue is best suited to classical music, jazz, contemporary and acoustic music. It can also be adapted to accommodate 433 people in a more intimate venue which has been used for successful staging of plays. Full conference facilities are available.

SANLAM STUDIO

Easy access to the Sanlam Studio is at the upper entrance to the complex on ground level. This venue seats 172, and the Sanlam Studio Foyer accommodates 200 seated, or 350 at a cocktail party. The adjacent balcony, which can be enclosed in adverse weather, allows additional seating for 200. This venue is best suited for more intimate performances as well as experimental theatre work. The Sanlam Studio and Sanlam Studio Foyer are often used as breakaway facilities during conferences.

THE GALLERY

The Gallery lies adjacent to the Sanlam Studio Foyer, and is suitable for exhibitions and cocktail functions, the size being 53 square metres.

MAIN FOYER

The main foyer can accommodate 300 diners, or 1200 guests at a cocktail party. The space is also well suited to exhibitions and trade fairs.

- The Bar area can accommodate receptions or parties for 80 guests.
- The Mezzanine can accommodate receptions or parties for 350 guests.
- The Old Mutual Amphitheatre seats 120 people. This is an outdoor venue.
- The Baxter Restaurant can cater for breakfasts, lunches and dinners for 120, and an adjacent private function room seats 60.

productions & events

KEY SACM: South African College of Music • **CTCS:** Cape Town Concert Series **IWC:** International Women's Club • **USA:** University of the Third Age • **MM:** Morning Melodies

theatre

Kramer Petersen Songbook **7 Dec-12 Jan**
 Joe Barber 4 the People **1 Feb-1 Mar**
 IWC **7 Feb**
 Henry Rollins **10 Feb**
 The Ugly Duckling & Other Stories **19 Feb-19 Mar**
 Bass Gordon Willis **21 Feb**
 MM: Belles & Beaux with Love **27 Feb**
 Othello **6 Mar-22 Mar**
 Fleur du Cap Theatre Awards **9 Mar**
 MM: Music Divine **26 Mar**
 USA **27 Mar**
 IWC **3 Apr**
 Betterbond Conference **4 Apr**
 CATL Conference **11-13 Apr**
 Kramer Petersen Songbook **16 Apr-3 May**
 USA **24 Apr**
 MM: Three Tenors in Concert **30 Apr**
 Woyzeck on the Highveld **6 May-17 May**
 IWC **8 May**
 See Who's at the Door **19 May-7 June**
 Pinocchio **27 May-4 Jun**
 MM: Young Opera Stars in Concert **28 May**
 Divine Guidance Trust Meeting **31 May**
 Images of Dance **11-14 Jun**
 Mummenschanz "3x1" **17 Jun-5 Jul**
 MM: All-new Brad's Broadway Blast **25 Jun**
 Arthritis Seminar **27 Jun**
 Cissie **9 Jul- 26 Jul**
 MM: Cape Town Male Voice Choir in Concert **30 Jul**
 Veis, Rys en Aartappels Teater Feesmaal:
 'n Lang Reis Dag na die Nag **30 Jul, 1, 5, 6, 11 Aug**
 Verkeer **31 Jul, 2 Aug**
 Saad **4, 13, 16 Aug**
 Boks **7, 9, 11, 12, 16 Aug**
 'n Ander Tongval **8, 14, 15 Aug**
 USA **30 Jul**
 Stef Bos **3 Aug**
 MM: Morning Tango Salon **13 Aug**
 4th Baxter Dance Festival **20-24 Aug**
 Yiddish Song Festival **24 Aug**
 Don Giovanni **31 Aug-6 Sep**
 CT Comedy Festival: Best of the Festival **7 Sep**
 Puppetry of the Penis **9 Sep-28 Sep**
 Red Riding Hood **11-18 Sep**
 Cedar House Graduation **13 Sep**
 CT Comedy Festival: Best of the Fest **14 Sep**
 Cape Junior Magician Championship **21 Sep**
 CT Comedy Festival: Best of the Festival **21 Sep**
 USA **25 Sep**
 Ballet Mosaic **1-4 Oct**
 IWC **2 Oct**
 Prison Codes **4-18 Oct**
 Arthritis Seminar **10 Oct**
 IWC AGM **16 Oct**
 Urban Voices International Poetry Festival **18 Oct**
 Shirley Valentyn **21 Oct-1 Nov**
 Boorhaarhol Nursery School **25 Oct**
 Nural Huda Nursery School **26 Oct**
 bbx: Breinbliksem **27 Oct-1 Nov**
 MM: Kimmy and Theo in concert **29 Oct**
 Community Chest Meeting **30 Oct**
 Banachek - Miracles of the Mind **2 Nov**
 IWC **6 Nov**



Not in Words **7-8 Nov**
 Words in Motion **14-15 Nov**
 Mayor's Office Year End Function **15 Nov**
 3 Wise Men **18 Nov 2008- 12 Jan 2009**
 Goldilocks & the Three Bears
26 Nov – 24 Dec
 Arthritis Seminar **28 Nov**
 Kidz Take Over Showcase **29 Nov**
 MM: Aviva and Friends **3 Dec**
 AAA Graduation **5 Dec**
 MM: Christmas with Virginia and Sidwell **17 Dec**

concert hall

Joe Barber 4 the people **4 Dec 2007- 26 Jan 2008**
 Red Riding Hood **7-15 Jan**
 The Four Seasons in Music **28 Jan-1 Feb**
 MM: Life is Nothing **30 Jan**
 CTCS: Spencer Myer **2 Feb**
 Let's Mix It 2 **5-16 Feb**
 SACM: SACM Staff Concert **19 Feb**
 SACM: Joshua Flood Benefit Concert **20 Feb 23 Feb**
 SACM: Jerome Pernoo and Jerome Ducros
 SACM: Bowman Prize-winner's Recital – Clinton Class **26 Feb**
 SACM: Anthony Hewitt **27 Feb**
 Brothers in Song **1 Mar**
 VC's Open Lecture **4 Mar**
 SACM: Kotaro Fukuma **4 Mar**
 Andre the Hilarious Hypnotist **5-8 Mar**
 IWC **6 Mar**
 SACM: Jazz and Elecktronit **11 Mar**
 SACM: Students' Quarterly Concert **17 Mar**
 CTCS: Vassily Primakov **22 Mar**
 9th Bi-annual SA Association for Jazz Education Conference **24-26 Mar**
 SACM: Marc Uys and Malcolm Nay **1 Apr**
 Spades – A Night to Remember **3 Apr**
 SACM: The Rolf-Stefan Nussbaum UCT Symphony Concert **8 Apr**
 UCT Rag Dance Off **9 Apr**
 Foundation for Positive Change **11 Apr**
 Martin Offord **12 Apr**
 SACM: James Grace and Friends **15 Apr**
 IPSA Graduation **16 Apr**
 Celebration of the life of the Prophet Muhammed **17 Apr**
 SACM: UCT Big Band **19 Apr**
 SACM: UCT Wind Symphony Concert **22 Apr**
 Screen Dance – Magic of the Movies **24-25 Apr**
 CTCS: Trio Hemanay **26 Apr**
 SACM: Students' Quartely Concert **29 Apr**
 Eastern Melodies **3 May**
 SACM: Gustavo Romero **5 May**
 SACM: Chamber Music Concert **6 May**
 SACM: Chamber Music Concert **7 May**
 SACM: The Ernest Beerman UCT String Ensemble **13 May**
 SACM: UCT Symphony Concert **20 May**
 CTCS: Bryan Crumpler, François du Toit **24 May**
 Cape Town Big Band Jazz Festival **29-31 May**
 SACM: Opera Kaleidoscope **6 Jun**
 SACM: Opera is Fun **7 Jun**
 SACM: Ixopo Piano Duo **10 Jun**
 UCT Maths Prizegiving **11 Jun**
 Star International Prizegiving **12 Jun**
 Drum Café **13 Jun**
 Vodacom Funny Festival **17 Jun-12 Jul**
 Pinocchio **18 Jun- 12 Jul**
 U3A **26 Jun**
 IWC **3 Jul**

Carl Barron Live **15-19 Jul**
 SACM: Messien Centenary Concert No 2 **22 Jul**
 SACM: African Music **23 Jul**
 SACM: Natasha Otero and Friends **24 Jul**
 Foundation for Positive Change **25 Jul**
 CTCS: Libor Novacek **26 Jul**
 SACM: Laura Searle Prize **29 Jul**
 Vice-Chancellor's Concert **30-31 Jul**
 SACM: UCT/ US Piano Exchange **5 Aug**
 IWC **7 Aug**
 SACM: The singing students of Isabelle van Zyl **7 Aug**
 SACM: Samro Big Band Jazz **9 Aug**
 SACM: Students' Quarterly Concert **12 Aug**
 Andre the Hilarious Hypnotist **13-16 Aug**
 SACM: Dance – New Choreography **14 Aug**
 SACM: Brad Liebl **19 Aug**
 SACM: Monika Voysey **20 Aug**
 SACM: Bronwyn Clacherty and Friends **21 Aug**
 SACM: Maria Spies **21 Aug**
 CTCS: The New Odeion String Quartet **23 Aug**
 SACM: The Lionel Bowman Prize **26 Aug**
 SACM: Chamber Music **27 Aug**
 Bente Kahan **27 Aug**
 U3A **28 Aug**
 African Hip Hop Indaba – Black Noise **28-29 Aug**
 Star International **30 Aug**
 Sultans of Swing **1-4 Sep**
 IWC **4 Sep**
 Flat Stanley – Intimate & Unplugged **5 Sep**
 CT International Comedy Festival – Main Arena **9-19 Sep**
 CTCS: Daniel Rowland and Pieter Jacobs **20 Sep**
 SACM: The Schock Foundation Prize **23 Sep**
 SACM: The singing students of Patrick Tikolo **25 Sep**
 Media Village Awards Evening **26 Sep**
 Cape Welsh Choir – Annual Festival of Song **27 Sep**
 SACM: UCT Wind Symphony Concert **30 Sep**
 The singing students of Virginia Davids **1 Oct**
 The singing students of Sarita Stern **2 Oct**
 Organ Recital by Shirley Gie **7 Oct**
 UCT String Ensemble **7 Oct**
 The singing students of Sidwell Hartman **8 Oct**
 Elza van Heerden: Lieder Recital **8 Oct**
 Jangoo Chapkhana **9 Oct**
 In Celebration of Tommy Rajna **9 Oct**
 SACM: Composition Students **15 Oct**
 Students' Quarterly Concert **15 Oct**
 SACM: Composition Students **16 Oct**
 Three Choirs Festival **16 Oct**
 Rhodes High School **17 Oct**
 CTCS: Chun Wang **18 Oct**
 UCT Symphony Concert **21 Oct**
 Brad Liebl **22 Oct**
 3rd International Oriental Dance Festival **24 Oct**
 SACM: Messiaen Centenary Concert No. 2 **28 Oct**
 U3A **30 Oct**
 Jihaad **1 Nov**
 SACM: Opera Kaleidoscope **4 Nov**
 SACM: A Celebration of Gilbert and Sullivan **8 Nov**
 SACM: Schock Foundation Prize for Singing **11 Nov**
 SACM: Chamber Music **12 Nov**
 SACM: Chamber Music **13 Nov**
 SACM: Farida Bacharova **14 Nov**
 CTCS: Moritzburg Festival Trio **15 Nov**
 MM: SA Navy Band in Concert **19 Nov**
 Goldilocks and the Three Bears **20-25 Nov**
 Alvon Collison in Concert **20-25 Nov**
 Cornerstone Graduation **22 Nov**

Boston College Graduation **26 Nov**
 U3A **27 Nov**
 La Petite **28 Nov**
 Starbrite **3-13 Dec**
 Let's Mix It 2.8 GLX **16 Dec 2008-2 Jan 2009**

sanlam studio

It's Just Not Fez **5 Dec 2008-5 Jan 2009**
 Mirror Mirror **8 Jan-9 Feb**
 Michael Kaiser Meeting **23-24 Jan**
 Red George **12-23 Feb**
 Ikhwezi Theatre Festival: Aunt Doris **14,15,20 Mar**
 Ikhwezi Theatre Festival: It's Not Me **18, 20 Mar**
 Ikhwezi Theatre Festival: Township Talks **13,15 Mar**
 Ikhwezi Theatre Festival: Kanyamazana **17-20 Mar**
 Ikhwezi Theatre Festival: Sakeng la Ntate **13,14 Mar**
 Ikhwezi Theatre Festival: Itsoseng **18-20,22 Mar**
 Ikhwezi Theatre Festival: Judas Affair **13-15 Mar**
 Ikhwezi Theatre Festival: A Good Man **11,12,14,15 Mar**
 Ikhwezi Theatre Festival: Shadows of Love **13-15 Mar**
 Ikhwezi Theatre Festival: Tokoloshe **12,14,17,18 Mar**
 Red Winter in Gugs **17,19,22 Mar**
 Raiders: Rasputin's Rectangle **26 Mar-19 Apr**
 The Ugly Duckling **28 Mar-12 Apr**
 Itsoseng **22 Apr-3 May**
 Tokoloshe **23 Apr-3 May**
 Addicted to Life **5-31 May**
 Play>Ground: False Witness **11 May**
 Play>Ground: London Road **18 May**
 SITHI Showcase **24 May**
 Play>Ground: Red Winter in Gugs **25 May**
 Play>Ground: I Promised Myself a Fabulous Middle Age **1 Jun**
 Prison Codes **5-28 Jun**
 Sanlam Seminar **24 Jun**
 I, Claudia **4-26 Jul**
 Sanlam Seminar **25 Jul**
 Tessa Day School **26 Jul**
 Veis, Rys en Aartappels Teater Feesmaal: Smag **29 Jul-2,6,8,14,15 Aug**
 Joseph and Mary **30,31 Jul-2,8,9,11,12 Aug**
 Audrey **1,3,4,5,13,15 Aug**
 Cinedans **19-23 Aug**
 UCT VC's Conversation **20 Aug**
 Parent Centre AGM **20 Aug**
 Arthritis Seminar **22 Aug**
 Gumbo **25 Aug-13 Sep**
 S.H.E. Seminar **2 Sep**
 Sanlam Seminar **5 Sep**
 Play>Ground: Coming Up for Air **14 Sep**
 Red Winter in Gugs **16-20 Sep**
 Cape Junior Magician Championship **21 Sep**
 Salaam **23-27 Sep**
 Red Riding Hood **27 Sep-4 Oct**
 Play>Ground: Hinterland **28 Sep**
 The Hothouse Heats up at the Baxter **29 Sep-4 Oct**
 Hello and Goodbye **7 Oct-1 Nov**
 Play>Ground: The Crossing **12 Oct**
 Arthritis Seminar **17 Oct**
 SITHI Showcase **18 Oct**
 Sanlam Seminar **24 Oct**
 SITHI Showcase **25 Oct**
 Play>Ground: Molly Sweeney **19 Oct**
 Yellowman **4-29 Nov**
 David Tidboald Book Launch **15 Nov**
 UCT Libraries Meeting **21 Nov**
 Arthritis Seminar **28 Nov**
 The Chilli Boy **2 Dec-10 Jan**
 Snake Magic **8-20 Dec**



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