

**BAXTER THEATRE CENTRE**  
**INTERNATIONAAL DANSFILMFESTIVAL**  
**CINEDANS 2007**  
**CAPE TOWN 30 AUGUST - 1 SEPTEMBER**

Thursday, August 30, at 17.30- 18.30

**PROGRAMME 1 - CINEDANS THE BEST OF 2007**

Friday, August 31, at 17:30-18.30

**PROGRAMME 2**

Saturday, September 1, at 14:00-15.15

**PROGRAMME 3**

**Lecture about Cinedans and dancefilm plus questions from audience from 15.15 to 16.15**

Saturday, September 1, at 17.30-18.30

**PROGRAMME 4**

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Thursday, August 30, at 17.30

**PROGRAMME 1 - CINEDANS THE BEST OF 2007**



**INSYN** (Insight) (winner Cinedans award 2007)

*Denmark 2007 | 15 minutes | Director: Klara Elenius | Choreography: Klara Elenius*

*Insyn* is a dance film inspired by the Scandinavian mentality. The atmosphere is a little bit tense among the three characters in the film, as we meet them in a dark and quiet house somewhere in suburbia, looking for confrontations.

**10 EXHALATIONS**

*Russia 2006 | 3 minutes | Director: Roman Kornienko and Maria Sharafutdinova | Choreography: Alexander Andriyashkin and Alexandra Elchaninova*

A man and women exhale smoke ten times in one breath. The way they act is expressive, exciting and funny.



**WILL TIME TELL?**

*Australia 2006 | 12 minutes | Director: Sue Healey | Choreography: Sue Healey*

While traveling, one's sense of time is often altered. A lady is involved in all sorts of short scenes far away from home. Will time tell her what she needs to know?

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**AS YOU ARE**

*The Netherlands 2007 | 7 minutes | Directors: Weijke Koopmans and Ronald de Boer |  
Choreography: Julyen Hamilton and Weijke Koopmans*

In an environment where nature meets concrete two worlds converge. A man and a young girl dance in their own movement language. Their innocence and wisdom merge together in pure simplicity and beauty.

**MISURA**

*The Netherlands 2005 | 8 minutes | Director: Maaïke van den Berg | Choreography: Arend van Hoorn*

In a completely designed environment, a stranger goes on a quest in a playful and sparkling way.



**INEARTHIA** (WINNER CINEDANS PUBLIC AWARD 2007)

*Switzerland 2006 | 2 minutes | Director, Compagnie CoLateral: Maren Sandmann |  
Choreography, Compagnie CoLateral: Simon Halbedo*

How can one escape from gravity? This short film is an attempt to spin the earth and escape from gravity.



**BREATHE ME**

*United States of America & the Netherlands 2006 | 9 minutes | Director: Carmen Rozestraten |  
Choreography: Carmen Rozestraten*

A sensual woman awakes on a sun drenched beach by the touch of her ex-lover. She breathes her past and dances with the little girl she once used to be.

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**TIAGO SEQUENZE**

*United Kingdom 2006 | 2 minutes | Director: Lizzie Sykes | Choreography: Lizzie Sykes and Tiago Gambogi*

Tiago films himself, spinning, jumping, taking us close to him and then pulling away again. The audience point of view is like a child in his arms, being whirled around, thrown into the air and caught again.



**PORK**

*The Netherlands 2006 | 10 minutes | Director: Gido Leytens | Choreography: Kristel van Issum*

A short film adaptation of the stage production Pork-in-Loop by Dutch dance theatre company T.r.a.s.h. PORK offers a disturbing keyhole view on ambiguous, explosive characters, struck by a loss of memory, meaning and the ability to react.

Friday, August 31, at 17:30

**PROGRAMME 2**

**BUTTERFLY MAN**

*Australia 2005 | 5 minutes | Director: Samantha Rebillet | Music: Jessica Wells*

The mini documentary Butterfly Man tells the story of butterfly collector Don Herbison-Evans, who undergoes a personal metamorphosis through dance. The collector moves like a butterfly across the dance floor! This moving portrait was shown already at the 2005 IDFA, but is ideal for the Cinedans programme. Dance and film lovers thus have a second opportunity to see it.

**BREAK**

*New Zealand 2006 | 14 minutes | Director: Shona McGullagh | Music: David Long*

A long-term relationship between two lovers is nearing its end. In the rough landscape of New Zealand, a depressed mother takes the decision to leave her partner and nine-year-old son. McGullagh creates an almost poetic image of the malaise of the relationship by interweaving a daring montage with a realistic and human event.

**COST OF LIVING**

*United Kingdom 2004 | 40 minutes | Director and Choreographer: Lloyd Newson | original music, Nick Hooper, Paul Charlier, Jonathan Cooper*

This film takes us to a faded seaside town where street performers David and Eddie struggle to find

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work and romance. This film, from Lloyd Newson of the celebrated DV8 dance company, hurls provocations and scalding humour at notions of how the fit and unfit are supposed to act. *Cost of Living* is part dance film, part drama. The stories are told through a combination of stylised movement and dialogue. All of the stories are about how we value ourselves and other people... the cost of living...

DV8 have made work for the stage since 1986. The *Cost of Living* is their fourth film.

Saturday, September 1, at 14:00-15.15

**PROGRAMME 3**

**MONTEVIDEOAKI**

*Uruguay 2005 | 5 minutes | Director: Octavio Iturbe | Music: S20*

Montevideoaki is the filming of the solo performance while going on a condition, by Hiroaki Umeda. In a snappy and rhythmic montage, we see Umeda against different, very atmospheric, city backdrops of Montevideo, Uruguay.

**POD**

*United Kingdom 2005 | 3 minutes | Director: Shelly Love*

In her film Pod, the British artist Shelly Love shows a bizarre encounter between her characters and a couple of white cloths that lead their own rhythmic lives by way of reverse technique. An imaginative and absurdist little work of art.



**TUS OJOS NEGROS**

*Netherlands 2000 | 9 min. | Director: Wolke Kluppel | Choreographer: Suzy Blok*

A film about memories, atmosphere and love with a central role for the tango. Mely, a woman in her eighties, is standing in her room in front of a rack of dresses. She hears a long-forgotten song on the radio which awakens memories of her youth



**ROLLING DOWN LIKE PELE**

*USA/Hawaii 2004 | 5 minutes | Choreography: Keali'i Reichel, Sissy Kaio, Traditional | Director: Laura Seward Margulies | Dancers: Keolamai Eugenio, Hula Halau O Lilinoe | Composer: Keali'i Reichel, Frank Palani Kahala-Kumu Hula, Traditional, some chants performed by Michael Kekaimoku Yoshikawa | Producer: Laura Seward Margulies*

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Using oil paints, watercolour and pencil animation, *Rolling Down Like Pele* delves into the world of traditional hula dancing and chanting by exploring sections of three different dances based on water, wind and fire in a rich and unique way.



**SUITE**

Spain 2003 | 5 minutes | Director: Rubén DÍAZ DE GREÑU/Juan Bernardo PINEDA | Choreography: Juann Bernardo PINEDA | Dancer: Juan Bernardo PINEDA | Composer: Antonio VIVALDI

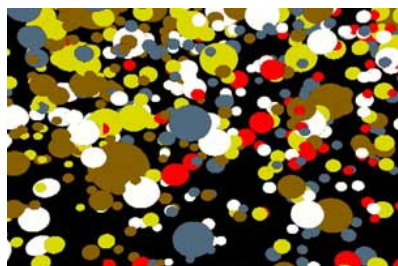
Suite represents the movement as the language between the dancer and a camera. The makers have worked with no reference on any story at all. The work consists in the pure formality of the choreography of the dancer movements and those of the camera.



**URGE**

Denmark | 5 minutes | Director and choreographer: Ulrik Wivel | Dancers: Amy Watson, Mads Langstrup, Mary Lise Tanvet, Edhem Jesenkovic | Music: Tobias Wilner, Blue Foundation | Producer: Vibeke Vogel | Produced by: BAROK Film

Four dancers. One room. This film is dance for camera in a pure and subtle form. Two classical and two modern dancers perform in a rhythm created somewhere between movement, music, framing and editing.



**LINE DANCE**

United Kingdom 2003 | 5 minutes | Director and Producer: Alex Reuben

An animation short created with 24 cameras.

**R.I.P. [REST IN PEACE]**

The Netherlands, 2000 | 9 minutes | Director: Annick Vroom | Choreography: Hans Hof Ensemble |

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*Dancers: Andrea Boll, Andreas Denk, Mischa van Dullemen, Klaus Jürgens | Music: Rob Hauser | Producer: Egmond Film & TV*

After the funeral of their parents, three adult children come together in their parental home. The patterns of behavior that has existed there for years are put to the test as they come to terms with the death of their parents. When the eldest discovers their parents' hidden life in his father's desk drawer, the situation gets out of control. Order and chaos fuse and everyone goes their own way.

**ALT I ALT** (*All in all*)

*Norway 2004 | 4 minutes | Director: Torbjørn Skårild*

A diver is on the point of diving off the board into the deep end. Skårild manages to create the scene in such a way that you are swept along to the climax in a rhythm of movement and sound. The defiance of gravity is like a metaphor for freedom, but what lies under the surface of the water once a state of weightlessness is achieved? Anyone can fly, but only a few can land.

**WIPED**

*The Netherlands | 3 minutes | Director: Hans Beenhakker*

Riveting and emotionally charged, *Wiped* is fresh, innovative filmmaking with tight editing and extraordinary pacing. The film sets up a game between fantasy and reality that is never resolved. a Jury Winner at the Dance Films Association's Dance on Screen Festival, 2001.



**BURST**

*Iceland | 5 minutes | Director: Reynir Lyngdal | Choreography: Katrin Hall | Dancers: Kata Johnson, Elías Knudsen | Music: Bix Producer: Anna Dís Olafsdóttir | Produced by: Saga Film*

A couple fights in their bedroom over a burst water pipe. Techniques involving water tank explosions and trampolines. References; martial arts and cartoon strips.

**Lecture about Cinedans and dancefilm plus questions from audience from 15.15 to 16.15 including excerpts from:**

**VALSE WALS**

*The Netherlands 2005 | 60 minutes | Director: Mark de Cloe | Performers: Ria Marks and Titus Tiel Groenewege*

Valse Wals is a filming of three theatre pieces of Orkater, blended to an exceptional film, and directed by Mark de Cloe. Ria Marks and Titus Tiel Groenewege interpret the characters in the story with great conviction. They dance wonderfully, and are very moving in their mutual dependence as they grow old and grey together. This is a film about a man and woman who cannot live with each other, but who also cannot live without each other

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**MOVEMENT (R)EVOLUTION AFRICA**

*United States of America 2007 | 1:05:00 minutes | Director: Joan Frosch and Alla Kovgan |  
Choreography by a.o.: Company Tch  Tch  (Ivory Coast), Complany Raiz di Polon (Cape Verde),  
Company Jant Bi (Senegal), Nora Chipaumire (Zimbabwe).*

Beneath the surface something is happening in Africa! African choreographers know the movement language of western modern dance, but have their own dance traditions. They combine the both and create a new language to tell their stories. Eight choreographers share their vision on dance, the stories they need to tell and from where this necessity comes from.. Beautiful scenes of performances are mixed with compelling interviews that set a new light on 'traditional Africa'.